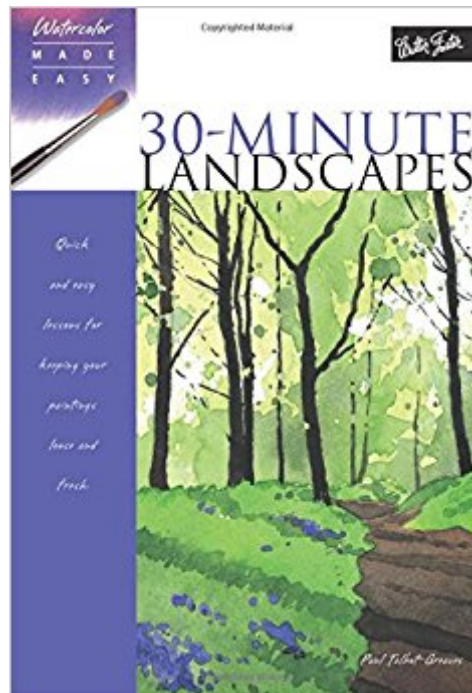




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Watercolor Made Easy: 30-Minute Landscapes



Synopsis

Discover the benefits of completing a watercolor painting in 30 minutes or less. Spending hours or even days on a watercolor painting can lead to dull, muddy results. But a surefire way to keep your paintings loose and fresh is to work quickly! In this informative, 64-page book, accomplished artist Paul Talbot-Greaves proves that painting in watercolor doesn't have to be an all-day event. In fact, an impressive landscape scene can be created in just 30 minutes or less, which Paul demonstrates in 27 step-by-step lessons. To discourage readers from overworking their paintings, the author breaks down each lesson into short blocks of time, indicating how many minutes should be spent on each stage. In addition, he provides practical information on tone, color, pattern, light, and more, so readers can improve their skills and develop their "artist's eye."

Book Information

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Customer Reviews

A professional watercolorist and art teacher, Paul Talbot-Greaves (West Yorkshire, UK) holds numerous workshops and demonstrations throughout the British Isles. He has been a member of several art organizations, including the International Guild of Artists, the British Watercolour Society, the Halifax Art Society, and the Society for All Artists (SAA). Paul has written for a number of UK publications, such as Paint and Artists & Illustrators Magazine, for which he is a regular contributor. He also has produced four art instruction videos and DVDs on watercolor painting.

I was so excited to order this book but when it arrived I found that the art lessons for each picture

consist of 4 steps. Each step is accompanied by 1 paragraph and 1 picture per step. The paintings were disappointing. Maybe the book I received was a poor print copy but the paintings are drab as in many generations of photocopy. There are no bright highlights (they are dull) and the contrast is non-existent, the darks are dull. In my opinion contrast is the most important aspect to learn and to get right in a watercolor painting. Well contrast is discussed as necessary in the paragraph but there is no visual to back it up. There is no great painting to aspire to. How can you learn to paint a great painting with good contrast without a great example of what constitutes good contrast and how to accomplish it. If I had looked through this book at the bookstore I would never have purchased it. I'll try a few practice pictures because the painting looks easy to sketch out but I will apply techniques that I am picking up from other books such as 'Creating Luminous Watercolor Landscapes'. This artist suggests painting the same painting with different lighting (different times of day, different weather, gray day, bright day, stormy day) in order to practice making every picture pop off the page.

If you want easy step by step watercolour exercises to do, then this is the book for you! It is full of useful information from the introduction to the closing words. The simple instructions which accompany the 27 exercises enable even a novice to create little masterpieces in their own right. The instructions are easy to follow and the illustrations are excellent. This is the best book of its kind for ease of use and will help anyone achieve success in watercolour painting.

Have enjoyed reading and playing with this book. Great little book to have handy.

If you want to know about watercolor, but don't know where to start, this is the book for you. It was required by my instructor, who is quite accomplished herself. Follow the instructions exactly and you will learn the complicated process that is watercoloring. It's not paint by number. It's process through step-by-step. Excellent. And very inexpensive.

"...30-Minute Landscapes" is a great book. Paul Talbot-Greaves includes beautiful landscapes in vivid color with lots of step by step instruction. Very well done. I have painted two of the lessons and am looking forward to painting them all. If you want to learn how to create inviting landscapes you will want to own this book.

Excellent - just what I needed, I am a beginner and often get overwhelmed and discouraged with more complex or advanced instruction books, this one is a good 'fit' - I can do the exercises in a

short amount of time, I learn every time I paint something and this is a great way to keep myself motivated. I leave my painting session encouraged rather than defeated. Very nice.

This is a very nice book, but I did not like some of the landscapes it contains. They are dark and dreary. There are, however, several that I will paint. The steps for each painting are explained and also pictured. It is a high quality book.

I am a fairly new water colorist. I am working my way through this book and have done about ten of the paintings. Although it takes me much more time to achieve a similar look, I have learned a lot and have successfully transferred this knowledge onto my own landscapes..

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